

# Colourful Portraits



## Leicester Museum & Art Gallery

**Key Stage 1 and Key Stage 2 curriculum links:** Art and Design, Language and Literacy

### 1. Session Description

Using the German Expressionism collection, *Colourful Portraits* introduces KS1 and KS2 primary school children to the actual work of famous artists from a movement in art history. Through this, they investigate how the artists used colour in portraiture and take part in an art lesson that uses a range of mediums and processes.

### 2. Session length

90 minutes (1 hour 30 minutes)

### 3. Session Structure and Breakdown of Timings

Time	Activity	Length of activity
0-5	Welcome and Introduction	5
5-15	Free explore of the gallery	10
15-25	Key artworks	10
25-35	Gallery activity - drawing	10
35-85	Workshop - printing	50
85-90	Plenary	5

Note: timings are flexible in response to pupil participation

### 4. Learning Outcomes

- To work co-operatively as a group and individually.
- Evaluate and analyse creative works using the language of art, craft, and design.
- Know about great artists, craft makers and designers.
- Develop a wide range of art and design techniques in using colour, shape, lines, and space.
- Use drawing to develop and share ideas, experiences, and imagination.
- Pupils improve their mastery of a range of art and design techniques.
- Recognise and name the primary colours.
- Record from first-hand observation.
- Start to overlay prints with other media.
- Discuss own and others work, expressing thoughts and feelings.

## 5. Curriculum Links

### Key Stage 1 and Key Stage 2

#### Art and Design

- Evaluate and analyse works using the language of art.
- Produce creative work, exploring their ideas and recording their experiences.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Use drawing, painting, and sculpture to develop and share ideas and imagination; develop techniques.
- Use a range of materials creatively to design and make products.

#### Language and literacy

- Participate in discussions, presentations, performances, role play, improvisations, and debates.
- Ask relevant questions to extend their understanding and knowledge.
- Be competent in speaking and listening, make formal presentations.

## 6. Staffing requirements

Museum facilitator led plus at least 3 accompanying adults from the school.

## 7. Room requirements

German Expressionism Gallery at Leicester Museum & Art Gallery.

## 8. Pre-visit and Post-visit activities

### Key Stage 1 and Key Stage 2 cross curricular links:

- **History:** Interpret the past from resources.
- **Language and literacy:** write clearly, accurately, and coherently; handwriting; writing narratives; be competent in speaking and listening, make formal presentations.
- **Art:** use drawing, painting, and sculpture to develop and share ideas and imagination; develop techniques; use a range of materials creatively to design and make products.

#### Pre-visit activities

1). Research the German Expressionist artists. Pick a few key artworks and ask the class to think of a word each to describe how they feel about it.

2). Research and learn about primary colours and complimentary colours.

#### Post-visit activities

1). Download the colouring-in outline from Leicester Museums & Galleries website of Franz Marc's Red Woman. Experiment colouring it in different colours. How different does it look using different colour palettes?

<https://www.leicestermuseums.org/media/2rjoj3zq/red-woman-colouring-outline.pdf>

2). Choose a colour and mix it in different tones and shades. Choose an emotion to which you think each tone or shade matches.