

Picasso Plates



Leicester Museum & Art Gallery

Key Stage 1 and Key Stage 2 curriculum links: Art and Design, Language and Literacy

1. Session Description

Picasso Plates introduces KS1 and KS2 primary school children to the actual work of a significant famous artist from history, Pablo Picasso. Through the workshop, pupils investigate Leicester Museums & Galleries unique collection of Picasso ceramics and learn how the artist applied his techniques and imagery to objects and surfaces other than paintings. Pupils create their own colourful plates to take home.

2. Session length

90 minutes (1 hour 30 minutes)

3. Session Structure and Breakdown of Timings

Time	Activity	Length of activity
0-5	Welcome and Introduction	5
5-30	Observation and Discussion	25
30-40	Drawing Task in the Picasso Gallery	20
40-85	Practical	35
85-90	Plenary	5

Note: timings are flexible in response to pupil participation

4. Learning Outcomes

- To work co-operatively as a group and individually.
- Discuss own work and others work expressing thoughts and feelings.
- Use drawing, painting, and sculpture to develop and share ideas experiences and imagination.
- Learn about great artists, architects and designers in history and make links to their own work.
- Look and talk about what has been produced.
- Draw onto different surfaces with a range of media.
- Start to look at working in the style of a selected artist.

5. Curriculum Links

Key Stage 1 and Key Stage 2

Art and Design

- Evaluate and analyse works using the language of art.
- Produce creative work, exploring their ideas and recording their experiences.

- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.
- Use drawing, painting, and sculpture to develop and share ideas and imagination; develop techniques.
- Use a range of materials creatively to design and make products.

Language and literacy

- Participate in discussions, presentations, performances, role play, improvisations, and debates.
- Ask relevant questions to extend their understanding and knowledge.
- Be competent in speaking and listening, make formal presentations.

6. Staffing requirements

Museum facilitator led plus at least 3 accompanying adults from the school.

7. Room requirements

Picasso Gallery at Leicester Museum & Art Gallery.
Council Meeting Room (workshop space).

8. Pre-visit and Post-visit activities

Key Stage 1 and Key Stage 2 cross curricular links:

- **History:** Interpret the past from resources.
- **Language and literacy:** write clearly, accurately, and coherently; handwriting; writing narratives; be competent in speaking and listening, make formal presentations.
- **Art:** use drawing, painting, and sculpture to develop and share ideas and imagination; develop techniques; use a range of materials creatively to design and make products.

Pre-visit activities

1. Research Picasso. What is he famous for?
2. Research Picasso's work and his different artistic periods. Do you have a favourite?

Post-visit activities

1. Plates can be made from clay at school, painted with acrylic paints and sealed with PVA glue once dry.
2. Draw a very simple face. Photocopy this image 4 times. Now decorate each image differently with different colours. Which do you prefer?