

Framing artwork

- A simple black frame works best. White can work well too, though shows up dirt and scratches easily and so is less forgiving.
- It is unlikely that your artwork will fit a ready-made frame neatly. So, buy a frame that is bigger than your artwork. You can then use a mount to fill the edges and add a border to the artwork.
- A mount keeps the art off the glass/plastic and protects it. 'A cut-out window mount with a bevelled edge suits most pictures, but art with torn edges looks best if floated on top of the mount,' says Doug Constable from the online framer King & McGaw.
- Avoid coloured window mounts. They can detract from the artwork and so are not always the best choice.
- When deciding the width of a mount, choose something that works with the proportions of the artwork. 'If it is too wide, it can look as though you are just trying to fill space,' says David.
- Check your frame for knocks and scratches.